

Cathedral Church of Christ the King  
49 Lydiard Street South,  
Ballarat, Vic 3350

Music Foundation  
ABN: 99 743 014 215

## Choral scholarships – 2024

Applications are invited for choral scholar positions at Ballarat Anglican Cathedral.

Ballarat's Anglican Cathedral enjoys a strong musical tradition, supported by an excellent organist and an accomplished SATB choir under the direction of Director of Music, Lyndell Allen.

Our Music Department supports the development of young musicians through the award of Choral Scholarships. Choral Scholars will join the Cathedral choir for one year and will be trained in choral singing, solo cantoring and in choir organisation and management processes.

### Details:

2024 vacancies:	One or two
Age range:	Open to people aged 18 to 30.
Voice type:	Any voice type
Experience:	Choral and solo singing experience required.
Stipend:	\$3000.00 provided by the Cathedral Music Foundation.

### Application process:

This is a competitive application process including:

- Written submission
- Audition, and
- Interview

### Timing:

Submissions close	Monday 20 May, 2024
Auditions:	Sunday 26 May, 2024 (afternoon); other times can be negotiated
Scholarships	Sunday 2 June between 10:00-11:00 am. (awarded in person)
Post to commence	Thursday 6 June 2024 (open to negotiation)

For further information about the role and the selection process please contact:

Director of Music  
Ms Lyndell Allen

[Lyndellallen74@gmail.com](mailto:Lyndellallen74@gmail.com)

# Role Description

The clear role of the Choral Scholar is as a singer. Choral Scholars play a fundamental role in the Cathedral's mission and ministry, and as such are a valued part of the team of those that worship at the Ballarat Anglican Cathedral.

The Choral Scholarship is both a learning role and a support role. A stipend is offered to support the Scholar in her or his development.

The Scholar will effectively act as Section lead (for the Soprano, Alto, Tenor or Bass sections) and will be trained as a Cantor for some of the Sunday morning Choral Eucharist services (taking turns with other Cantors from the choir).

Further training will be offered in music selection, management of a music library, choir management and conducting (depending on the personal goals of the Scholar).

## Terms of Scholarship

Title	Choral Scholar
Duration	12 months (June 2024 to May 2025)
Stipend	\$3,000
Reporting to	Director of Music (Lyndell Allen)
Date of issue	May 2024
Probationary period	3 months
National Police Check	Required
Safeguarding training	Required

# Commitment

The Scholar agrees to be present at the Cathedral at the stated times in order to fulfil the expectations and benefit from the opportunities of the scholarship.

The Scholar is not an employee of the Cathedral and therefore no employment contract is issued. However, we do list the commitments which all Choral Scholars must agree to follow.

The following commitments undertaken as part of the scholarship:

Rehearsal	Weekly – Thursdays Except January	7.30 – 9pm
Choral Eucharist service and pre rehearsal	Weekly – Sundays Except January and the Sunday after Easter ('Low Sunday')	9:30am to 11:15
Choral Evensong and pre-rehearsal	Monthly – 4th Sunday of the Month	4:15pm to 6:15pm
Christmas Service of Nine Lessons and Carols	Sunday 22 December	6:30pm to 8:15pm
Christmas Eve Eucharists	Tuesday 24 December 2024	7:30 am to 11:15am
Midnight Mass	Tuesday 24 December 2024	10:30pm to 1:15am
Christmas Day Eucharist	Wednesday 25 December 2024	7:30 am to 11:15am
Ash Wednesday Eucharist	Wednesday 5 March 2025	6.45 – 8pm (TBC)
Holy Week services and rehearsals:		
Rehearsal	Tuesday 15 April 2025	evening
Service	Wednesday 16 April 2025	evening
Maundy Thursday service	Thursday 17 April 2025	evening
Saturday service	Saturday 19 April	7:30pm – 9:15 pm (TBC)
Easter Sunday	Sunday 20 April 2025	9:30 am to 11:15am

## Leave:

Scholars may apply for 4 weeks' annual leave (for example, during exam times).

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# Selection criteria

1	Written application	Monday 20 May, 2024	
2	Audition Please prepare two pieces that demonstrate a variety of styles and moods. (accompanist is welcome but not required). The audition will also involve a sight singing task.	Sunday 2 June, 2024	Time to be advised
3	Interview	Sunday 2 June, 2024	Immediately after audition
4	Referees. To be contacted after audition/interview for shortlisted candidates		

	Criterion	Element considered
<b>Musicianship</b>	Tone	Audition
	Pitch	Audition
	Vocal Agility	Audition
	Solo capacity	Audition
	Sight Singing	Audition
	Tone	Audition
	Pitch	Audition
	Vocal Agility	Audition
<b>Personal</b>	Flexibility to participate in sacred worship	Interview
	Availability on Thursday evenings and Sundays at service times	Application letter Interview
	Preparedness to be part of a team	Application letter Interview
	Reliability	Application letter Referees

## A previous Choral Scholar writes:

*"I was very fortunate to receive the music scholarship from Anglican church of Christ Church the King. Not only was I provided the opportunity to learn and perform with some of the best musicians in Ballarat, but I also gained a family. A collection of humans with some of the warmest hearts and biggest smiles you will ever meet who not only supported my musical career but also cared for me as one of their own. For this I will be eternally grateful".*

Lane Hyde  
Choral Scholar – 2023

\* The Cathedral's Music Foundation (ABN: 99 743 014 215) supports the performance of sacred and secular music at the Cathedral. Donations of over \$2 to the Foundation are tax deductible. To donate by bank transfer: BSB 633-000, Account number 155 277 122, Account name: The Ballarat Diocesan Trustees. Please use reference code Music Foundation and your name. Thank you for your support. 🎵 To access your receipt for tax purposes, please send your details to the Diocesan Office at [cathmus@ballaratanglican.org.au](mailto:cathmus@ballaratanglican.org.au)